

CHANGE THE WORLD

As recorded by Anberlin

(From the 2003 Album BLUEPRINTS FOR THE BLACK MARKET)

Transcribed by Joel Lawson

Words and Music by Anberlin

A Intro Drop D Tuning D A D G B

$\text{♩} = 84$
D5

C5

B^bsus2

1

Gtr I

T

A

B

sl.

N.C. D5 N.C.D5 N.C. D5 N.C. D5 N.C.D5 N.C. D5 B^bsus2

3

T

A

B

N.C. D5 N.C.D5 N.C. D5 N.C. D5 N.C.D5 N.C. D5 B^bsus2

6

T

A

B

B Verse

♩
N.C.

9

Gtr I *mp*

P.M. P.M.- $\frac{1}{4}$ P.M. P.M. P.M.- $\frac{1}{4}$ P.M. P.M. P.M.- $\frac{1}{4}$ P.M. P.M. P.M.- $\frac{1}{4}$ P.M.

T

A

B

H H H H

11

P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. *f*

T

A 10 9 (0) 10 12 (0) 12 (0) 10 9 10

B (0) (0) (0) (0) 10 12 (0) (0) (0) 9 10

H H

B²sus2

[illegible]

C Chorus

16

B^{sus}2 C/E

T
 A
 B

[illegible]

D.S. al Coda

N.C. G5 N.C. G5

22

T
A
B

3 5 0 3 3 3 5 5 5 5 3 5 0 3 3 3 5 5 5 5

H H H H

B^bsus2 N.C. D5 N.C. D5 N.C. D5 N.C.

24

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 9 10 12 12 12 12

8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 0 7 0 8 0 10 10 10 10

0 0

D Chorus

B^bsus2 C/E

26

T
A
B

10 10

8 8

0 0

Fsus2

28

T
A
B

10 10

8 8

0 0

B^bsus2 C/E

30

T
A
B

10 10

8 8

0 0

[illegible]

E Breakdown

N.C.	D5	N.C.D5	N.C.	D5	N.C.	D5	N.C.D5	N.C.	D5	B ₂ sus2
------	----	--------	------	----	------	----	--------	------	----	---------------------

34

Gtr I

T
A
B

Gtr II

T
A
B

The image shows a musical score for a song titled "The Rose Tree". The score is written for a guitar and a vocal line. The guitar part is in C major/E minor, and the vocal part is in F major/A minor. The score includes a key signature change from C/E to F/A and Bb5. The guitar part consists of a series of chords and a melodic line. The vocal part consists of a series of notes and rests. The score is divided into two systems. The first system contains the first 16 measures of the song. The second system contains the remaining 16 measures. The guitar part is written in a treble clef, and the vocal part is written in a soprano clef. The key signature is C major/E minor for the guitar and F major/A minor for the vocal. The tempo is marked as "Moderato". The time signature is 4/4. The score is written in a standard musical notation style.

[illegible]

F Chorus

45

B^bsus2

C/E

Gtr I

T

A

B

Fsus2

47

[illegible]

51

Fsus2

G5

T

A

B

53

D5

T

A

B