

CHANGE THE WORLD

As recorded by Anberlin

(From the 2003 Album BLUEPRINTS FOR THE BLACK MARKET)

Transcribed by Joel Lawson

Words an

A Intro Drop D Tuning D A D G B

$\text{J} = 84$

D5

C5

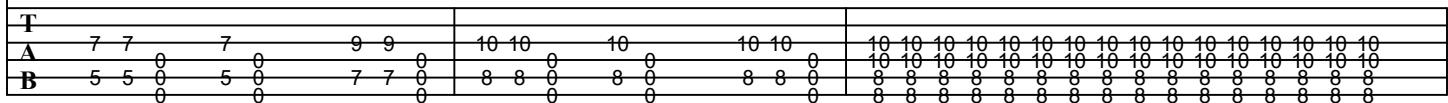
B \flat sus2



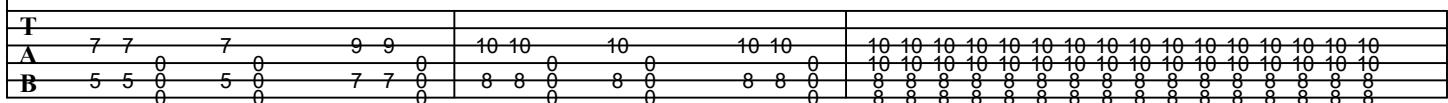
Gtr I



N.C. D5 N.C.D5 N.C. D5 N.C. D5 N.C.D5 N.C. D5 B \flat sus2

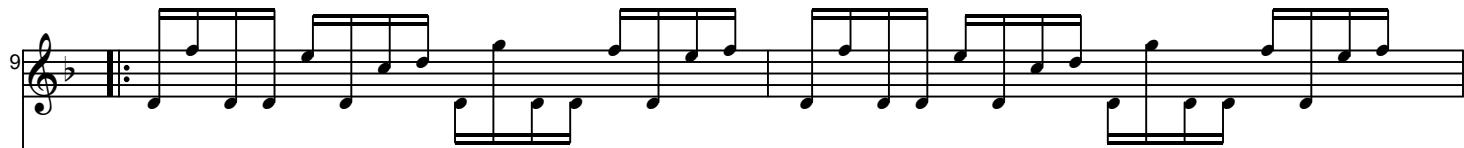


N.C. D5 N.C.D5 N.C. D5 N.C. D5 N.C.D5 N.C. D5 B \flat sus2

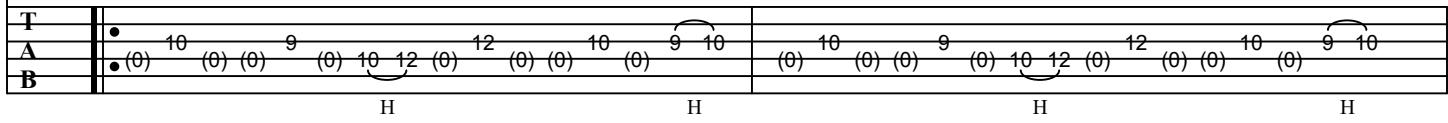


B Verse

$\frac{8}{8}$
N.C.



Gtr I ***mp***
P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M.



C Chorus

Musical score for B²sus2 and C/E chords. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 16/16. It consists of four measures of B²sus2 followed by four measures of C/E. The bottom staff shows a bass clef and a time signature of 12/8. It consists of two measures of B²sus2 followed by two measures of C/E.

B⁷sus2

C/E

20

T A B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

N.C. G5 N.C. D.S. al Coda G5

T A B

B⁷sus2

N.C. D5 N.C. D5 N.C. D5 N.C.

T A B

D Chorus

B⁷sus2 C/E

T A B

Fsus2

T A B

B⁷sus2 C/E

T A B

32 N.C. G5 N.C. G5

E Breakdown

N.C. D5 N.C.D5 N.C. D5 N.C. D5 N.C.D5 N.C. D5 B2sus2

34 Gtr I

T A B

Gtr II

T A B

C/E F/A B25

37

T A B

T A B

T A B

C/E Fsus2 F/A B²⁵

39

T
A 5 5
B 3 3
2 3

7 8
8 8
7 8

T
A 10 9 10 9 10 9 10 9 10 9
B 12 10 12 10 12 10 12 10 12 10

P P P P P P P P P P P P P P P P

F5 D5

41

T
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
B 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

N.C. Csus2 N.C. Csus2

43

P.M.--|

T
A 8 8 8 8 8 8 8 8 8 8 8 8 12 12 12 12 12 12 12 12
B 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T
A 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
B 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

P.M.--|

T
A 13 13 13 13 13 13 13 13 13 13 13 13
B 13 13 13 13 13 13 13 13 13 13 13 13

12 12 12 12 12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10 10 10 10 10

F ChorusB²sus2

C/E

Gtr I